



Leonardi Leoncillo, 1940-50



Lucio Fontana, 1957



Lucio Fontana: Torso, 1931



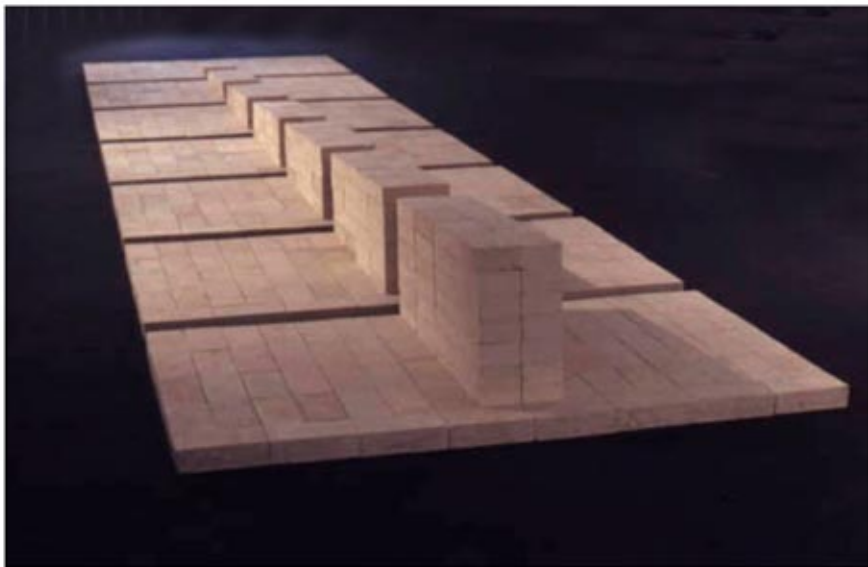
Peter Voulkos



John Mason



John Mason

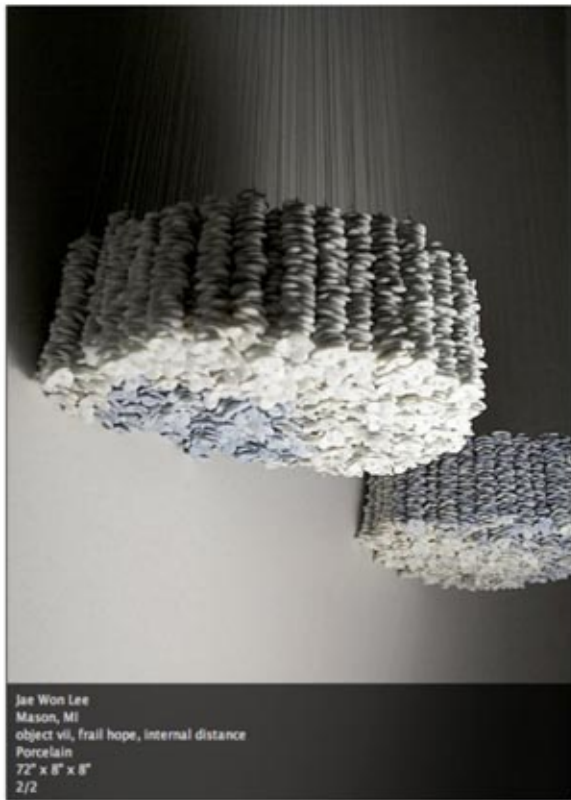


John Mason

- Accumulation and Repetitive Process



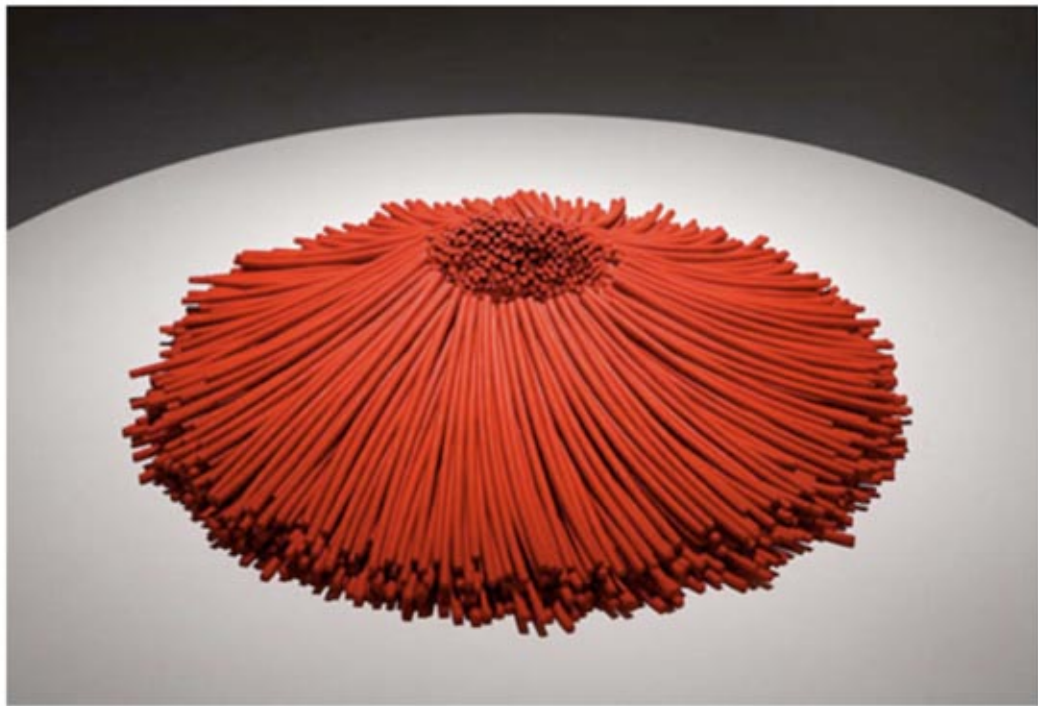
Eugene von Bruenchenheim



Jae Won Lee



Brian Hopkins



Bean Finnegan



Valeria Nascimento

picture



Caroline Cheng



detail



Caroline Cheng



Annabeth Rosen



Annabeth Rosen
Actino III
Ceramic, 2003
19" x 16" x 17"



Annabeth Rosen

- Multi media, Installation and unfired clay



Sam Baron



Paul Sacaridiz



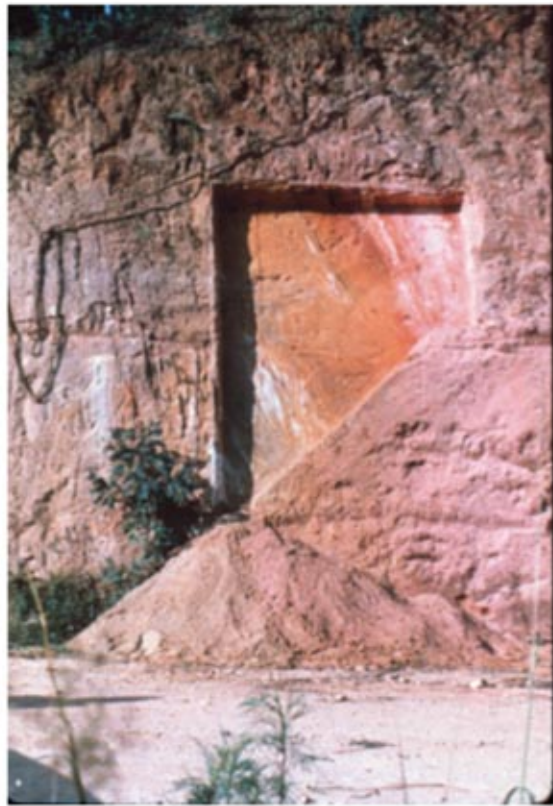
Walter McConnell



Anna Maria Maiolino



Marek Cecula

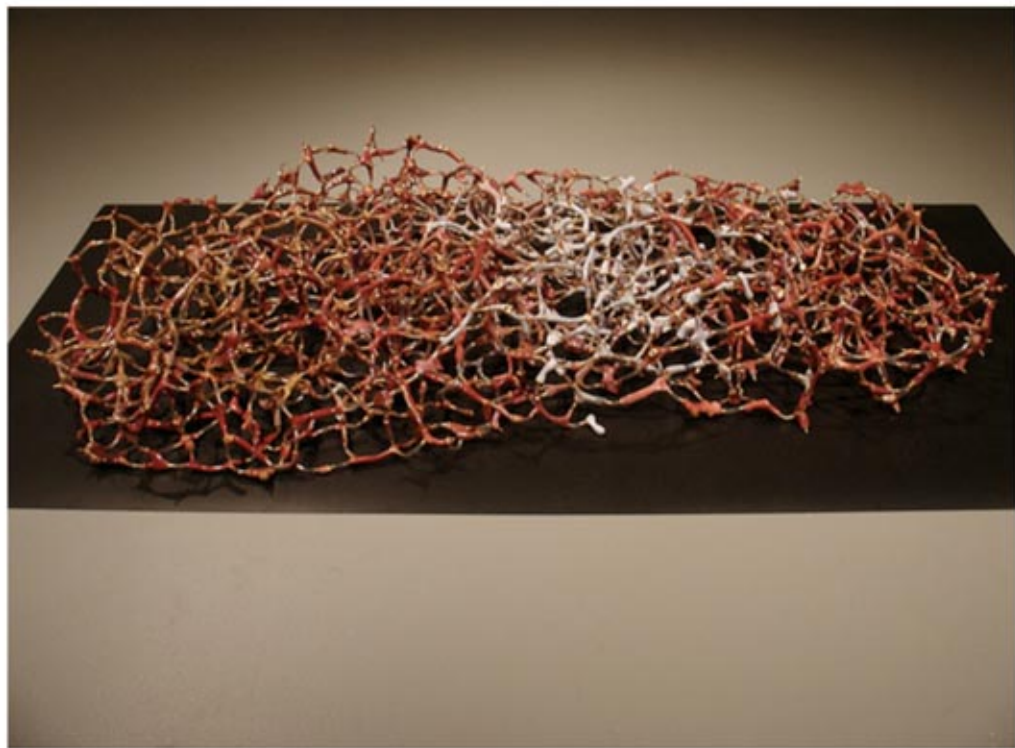


Marek Cecula





Neil Forrest



Neil Forrest

Mosque Sponge



Neil Forrest



Mosque Sponge



Linda Sormin



Linda Sormin



Nina Hole



Clare Twomey



Clare Twomey



Tsehai Johnson



Jessica Hutchins

Extreme materiality



John Williams





Arnie Zimmerman



Wayne Higby



Akiyama Yo



Claudi Casanovas



Brian Molanphy



Marek Cecula



In Dust Real series



Marek Cecula



In Dust Real series



Jennifer McCurdy

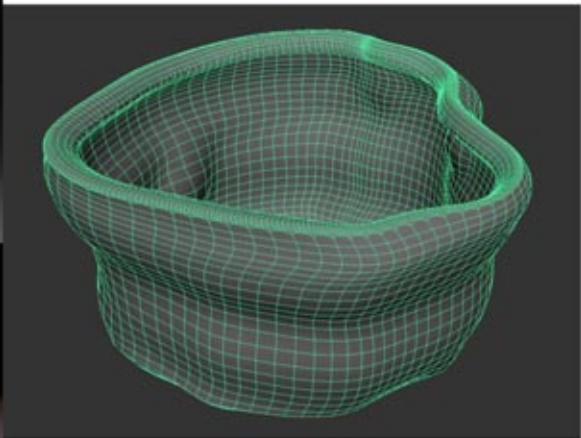


Barbara Nanning



Linda Benglis

Extreme Design (free design)



John Balistreri



John Balistreri



Utah teapot



Marcel Wanders



Marcel Wanders



Bas Kools



Sahar Batsry Short cuts



Geoffrey Mann



Vika Mitrichenka



Jo Meesters



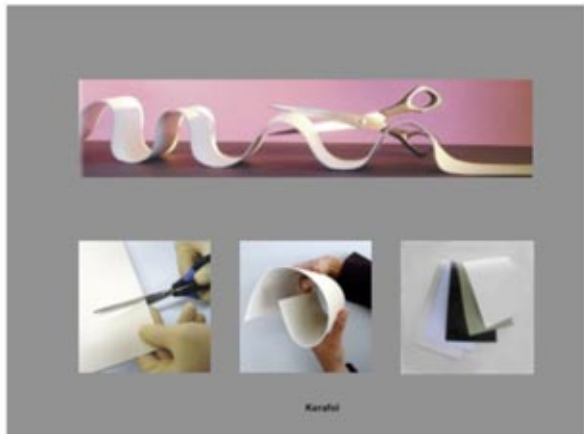
Atelier NL



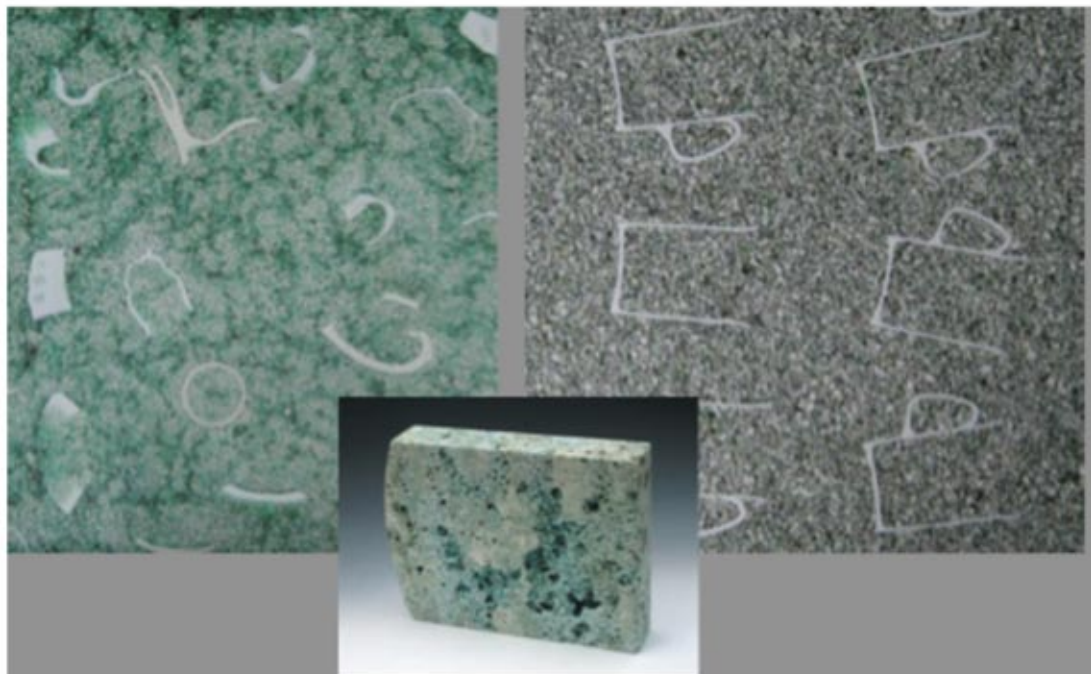
Polder ceramics



Kyocera unbreakable porcelain



Kerafol fabric 3M



DAVID BINNS & ALASDAIR BREMNER (UK) 'TABLEWARE FOSSIL CAST FORM' 2007

recycled glass, ceramic aggregates & bone china tableware: kiln cast, post-firing grinding & polishing

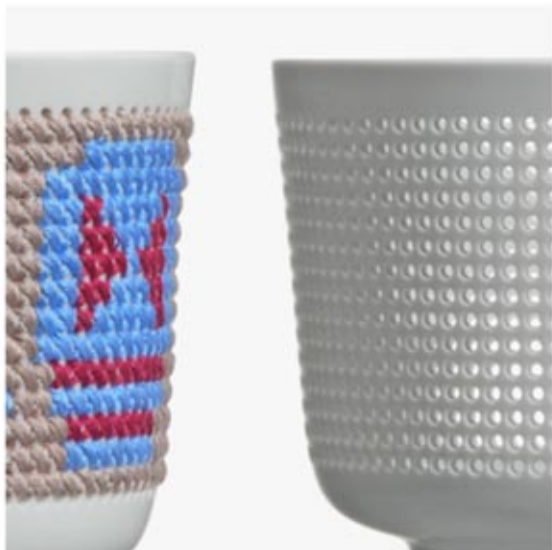


Craft Limoges Actar

Actar Design



David Binns



Guillaume Velvigne and Ionna Vautrin



Hella Jongerius

- More Extreme Process



Lawson Oyekam



Kathy Butterly



Sterling Ruby



Trevor Fry



Arlene Sechet



**Yohei Nishimura, Fired Book w/ Signed Box ,2007,
Ceramic Book, 6 x 11 x 6 inches, (15.2 x 27.9 x 15.2
cm)**



Yohei Nishimura



Imre Schrammel



(JOHN CHALKE) Grey and Red Link, 1997



John Chalke



Barbara Tipton



Jim Thompson



David Peters

- Simplicity as extreme process



Rudolf Staffel



Takeshi Yasuda



Takeshi Yasuda



Taizo Kuroda



Yikyung Kim



Joseph Pintz



Sueharu Fukami



Jean Francois Fouilhoux

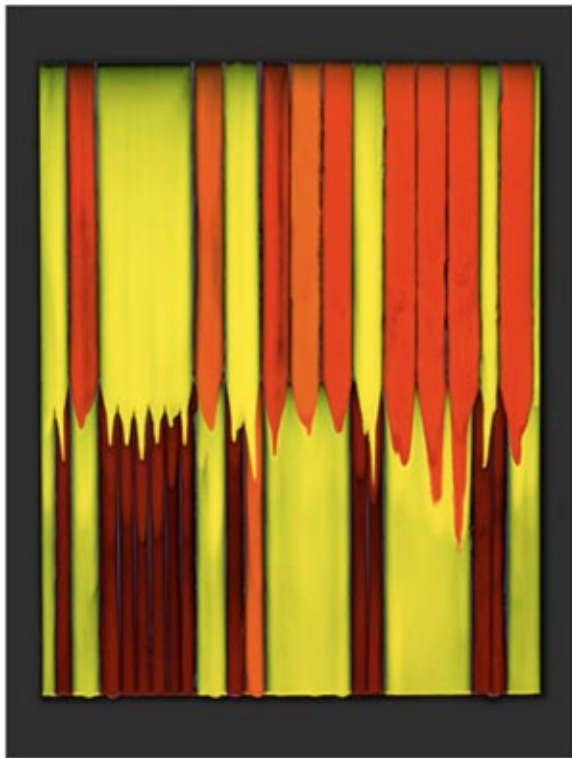
- Extreme Glazing/Glaze as Material



Glen Lukens



Gertrud and Otto Natzler



Bobby Silverman



Greg Daly



Walter Keeler



Joseph Bennion

- Artists and Sculpture: Crafts Concepts (Containment)



Martin Puryear



Rachel Whiteread



Andy Goldsworthy



Bill Woodrow



Tony Cragg



Tony Cragg



Richard Deacon



Anish Kapoor



Anish Kapoor





Anish Kapoor



Anthony Gromley



Field



Anthony Gromley



Rebecca Warren

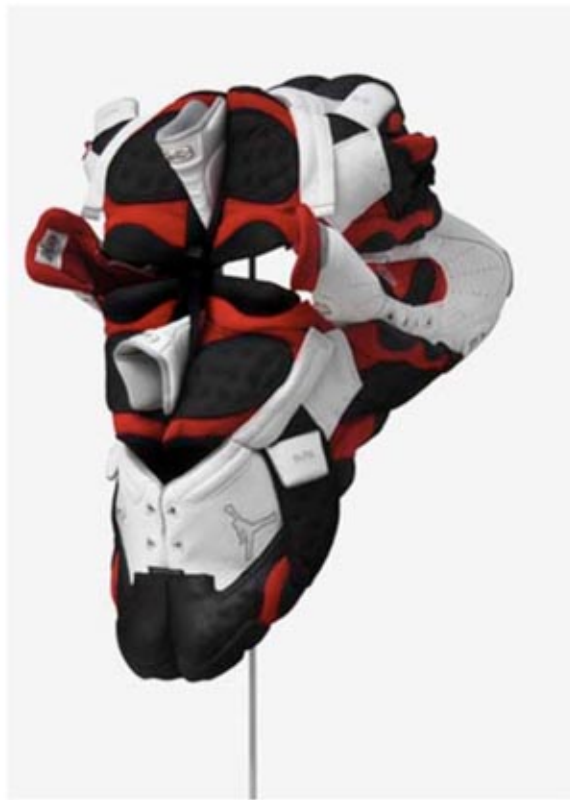




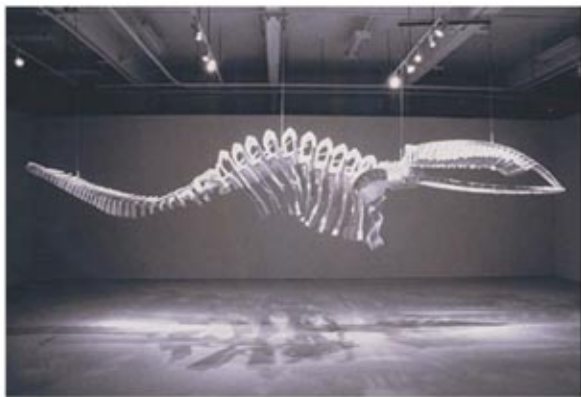
Kristen Morgin

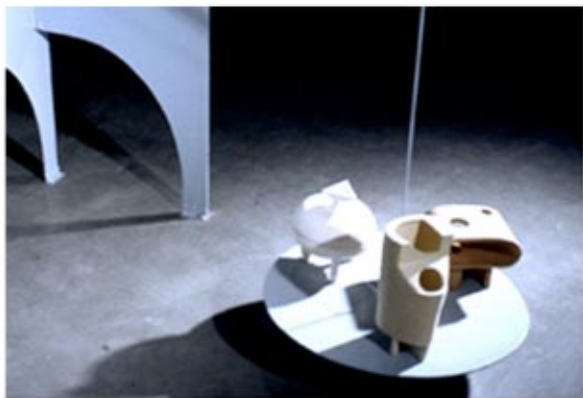


Liz Magor



Brian Jungen





Damian Moppet

Still more extreme process



Mark Leuthold



Ken Price



Ken Price



Ron Nagle



Merran Esson



Piet Stockmans



Neil Brownsword



- Conceptual Ceramics



Pablo Picasso



Pablo Picasso



Leopold Foulem



FRANCE



EGYPTE



CANADA



ALLEMAGNE



IRAN



JAPON



MEXIQUE



ROUMANIE



RUSSIE



USA



Mathieu Lehanneur

Population by age in various countries



Jeroen Verhoeven



Cinderella table



Jeroen Verhoeven



A nice cup of coffee looks even more tempting if served in style. And for those who settle for nothing but the best, this diamond cup and saucer by Berlin-based porcelain manufacturers KPM will appeal to you. The artistic piece of tea ware is built from the finest porcelain with the decorations done in 24-karat gold with blue cobalt patterns. This [diamond](#) studded limited edition coffee cup comes for a mind boggling price of approx. **\$41,035**, which doesn't seem to be a good idea in these hard times. But this work of art is meant for the serious collectors who won't mind spending their wealth in hoarding stuff like this, no matter what.